M. Jane Thomas

ON MIAMI SHORE

WALTZ

Music by VICTOR JACOBI October 22-1920

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Mandolin Orchestra			

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Words by
WILLIAM LE BARON

Music by
VICTOR JACOBI

Tempo di Valse moderato

mf *f*

Down on the shore of Mi-
When I am far from Mi-

p subito

-a - - mi, Lit by the moon a - bove.
-a - - mi, Far from it's gold - en sands.

Kissed by the waves that are sigh - - ing,
Still there is some - thing that lures me,

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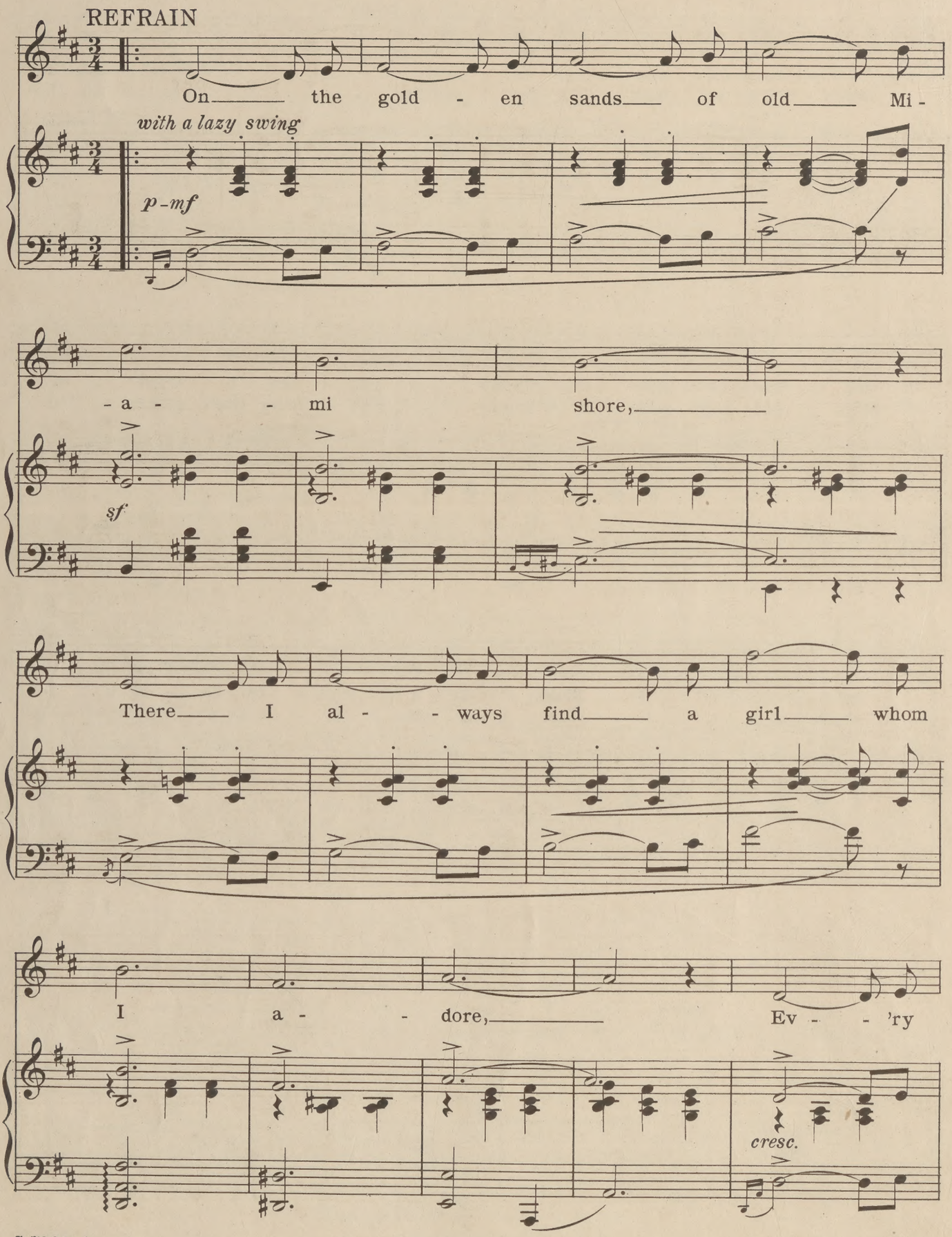
Won - der - ful stor - ies of love, How can a
Some - thing no man un - der - stands, Is it the

fel - low re - sist them? Of - ten I tried in
whis - per - ing palm - - trees, Off - 'ring their grate - ful

vain, There is a lure in Mi - a - -
shade! Is it the sil - ver - y moon - -

un poco meno

- mi, A pow'r that I can't ex - plain:
- light Or is it per - haps a maid?


REFRAIN
On the gold - en sands of old Mi -
with a lazy swing
p-mf
- a - mi shore,
sf
There I al - ways find a girl whom
I a - dore, Ev - 'ry
cresc.

year it seems to hap - - pen o'er

sf

and o'er, On the gold - - en

espr.

poco meno

sands where love com - mands Mi - a - -

rall.

dolce

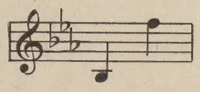
ad lib.

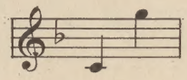
-mi

1. shore

2. shore

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN





THE BELLS OF St MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma - ry's, Ah! hear they are call - ing, The

Legato

sempre p

young loves - the true loves, Who come from the sea, And

so my be - lov - ed, When red leaves are fall - ing,

The love-bells shall ring out,
Ring out for you and me.

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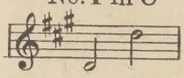
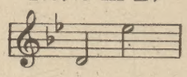
A SONG THE SINGERS ARE SINGING

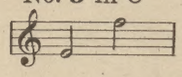
No. 1 in C



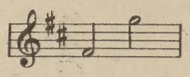
No. 2 in B♭



No. 3 in C



No. 4 in D



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for you _____ With on - ly your smile for the sun shine, Your lips for the morn - ing dew; _____

accel. e cresc. *rit.*

No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there always
In the heart of that rose, with you.

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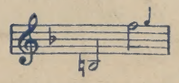
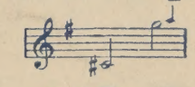
The song arrangement of the great European Waltz success "Delilah"

No 1 in F



No 2 in G (Original)



DREAMS OF LONG AGO

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Tempo di Valse

p con espress

Oh! dreams of long a - go, Come back to me when lights are low, For in those dreams for - ev - er gleams The one dear face I know; Oh

ten *p* *a tempo* *ten* *f*

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